

McCormack Studios, Inc.

PO Box 537 ~ Glenham, NY 12527

Phone/Fax: 845-831-3368

Email: info@mccormackstudios.com

Website: www.mccormackstudios.com

Oil Painting Supply List

Paints

Recommended brand – Winsor & Newton Artists Oil Colors

Flake White	Ivory Black
French Naples Yellow	Burnt Sienna
Cadmium Yellow Pale	Raw Umber
Cadmium Orange	Ultramarine Blue
Raw Sienna	Cobalt Blue
Yellow Ochre	Cerulean Blue
Cadmium Red	Viridian Green
Alizarin Crimson	Sap Green

Brushes (brands are a recommendation)

Bristle filberts – 3 of each following size, 1, 3, 6, and 8

Recommended brands – Richeson, Signature – 9626 filbert

Silver Brush, Grand Prix – 1003 filbert

Robert Simmons, Signet – 42 filbert

Winsor & Newton – Monarch filbert (used only for fine detail and finishing work)

Canvas

Stretched canvas, 16" x 20" or larger (portrait textured linen is preferred)

Please tone your canvas at least 3 days prior to class. To tone your canvas, use a mixture of raw umber with a touch of ivory black heavily diluted with mineral spirits. Apply transparently with a rag to achieve a tone of medium value.

Miscellaneous Items

Stand Oil (not necessary for one day workshops)

Low Odor or Odorless mineral spirits

Small glass jar with lid for mixing medium (20% Stand oil – 80% Turpentine)

2 large palette cups (unattached)

Palette knife

Wooden palette (no palette paper please, glass palettes are acceptable)

Cotton rag or Shop towels.

Supplies and Travel

At McCormack Studios we understand that it can be difficult to transport certain supplies, i.e. liquids, large drawing boards, etc. when traveling by plane. Please call us and we will do our best to supply you with such items at the studio. Also, if you prefer your supplies may be shipped to the studio before your arrival. Simply contact us by phone or email to make arrangements.